

# DON'T CALL ME

# DIRTY

TOKYOPOP®

LOVE  
x  
LOVE

GOROU KANBE



Chapter 1



# DON'T CALL ME DIRTY

By Gorou Kanbe





## Chapter 1 - The Snack Thief













AAAAAH!

HE LOOKS LIKE A BINBOU-GAMI...

WHO IS THAT?

HMM?

STUMBLE

KANAI!

\*A JAPANESE DEITY SAID TO INHABIT PEOPLE'S HOMES AND BUSINESSES TO BRING ABOUT MISERY AND POVERTY

BINBOU-GAMI...!

WAIT, NO...

A HOMELESS GUY?

WHAT'S HE DOING AT THE STORE?

LOOM

...OPEN?

OR STORE

































PHEW!



I'M...  
SORRY...



BETTER  
OFF  
WITHOUT  
YOU  
HERE?

DON'T  
YOU  
THINK  
HE'D  
BE?

I BET THE  
REASON HE  
GAVE ME SO  
MUCH FLAK  
THE OTHER DAY  
WAS BECAUSE  
I RUINED HIS  
PLANS TO  
SHOPLIFT.

MMMM!

THEY  
SURE HAD  
US DETAINED  
FOR A LONG  
TIME.

...YEAH.

OH, WELL...  
AT LEAST HIS  
PARENTS SEEM  
LIKE DECENT  
FOLKS. AT  
THIS RATE...



YOU'RE  
NOT  
ENTIRELY  
BLAMELESS  
EITHER!

WAIT  
A  
SEC!

...HUNT?

YOU KNEW  
HE DID IT, SO  
WHY DIDN'T  
YOU SPEAK  
UP FOR  
YOURSELF?

THINGS  
SHOULD  
BE—



PERFECTLY  
CLEAN?

AND YET  
AREN'T THE  
SNACKS...



SEE...

WHEN  
THE LIQUOR  
STORE BOY  
TOUCHED HIM,  
HIS HANDS  
GOT DIRTY  
INSTANTLY.



NOT  
TO BE  
RUDE:  
BUT...

HIS HANDS  
ARE PRETTY  
FILTHY.



BUT  
YOU DO  
HAVE A  
POINT...

NOW YOU  
ARE BEING  
RUDE.

AND  
THE SHOP  
DOESN'T  
SMELL...

IT'S A  
PLASTIC  
WRAPPER.

BUT THE  
DOOR'S  
NOT DIRTY  
EITHER.

COME ON.  
THAT'S ONLY  
BECAUSE THE  
PACKAGING  
DOESN'T GET  
DIRTY EASILY.



YOU GOT  
ANYTHING  
TO ADD?!

YOU!

WELL?!



FLINCH

GLAAARE





















AREN'T I THE NO-GOOD SHOPKEEPER WHO YELLS ABOUT MY LOVE LIFE AND WOULD BE BETTER OFF QUITTING?

EH?  
WHY'RE YOU GIVING IT TO ME?



AND... AS AN APOLOGY... AND STUFF...

MY PARENTS TOLD ME TO BRING THIS FOR YOU.

TO MAKE UP FOR THE SNACKS I RUINED... AND...



HAMA!

HAMAAA!



WELL, HOW AM I SUPPOSED TO APOLOGIZE TO THAT OLD GEEZER?

BUT I'M NOT THE ONE YOU SHOULD APOLOGIZE TO.

I KNOW.

BACK THEN... I WAS JUST TRYING TO GET RID OF YOU...

DON'T HOLD THAT AGAINST ME...

ANYWAY...



OH.

MOUTH FULL もい

OL'MAN KAJI'S THE ONE Y' SHOULD...



OOOOOH!



SHOU, WHAT ARE THESE?!



CAN WE EAT THEM?

THESE ARE SAMPLES.

I'M THINKING OF SELLING THEM AT OUR FOOD STAND FOR THE FIRST TEMPLE VISIT OF THE NEW YEAR EVENT.

THEY'RE SAKE MANJŪ\*.

\*A SWEET DUMPLING WITH SAKE-FLAVORED SKIN AND RED BEAN FILLING



NO!

YOU WANT SOME SAKE MANJŪ TOO...?

WELCOME.

I SAID HEY!!



YAAAAAY!

HEY.

SCORE!

HEY, YOU'RE TAKING TOO MANY!

IT'S FINE. WE'VE GOT MORE AT THE STORE.

EAT UP.



















I WONDER IF  
HIRO WOULD  
SAY THAT TOO IF  
HE ATE THEM...

WITH A GENTLE,  
SUBTLE FLAVOR.

WAS CALLED  
DELICIOUS...

SOMETHING  
I MADE...



IT'S NO  
GOOD.



THAT  
IT'S  
NOT...  
WORKING  
OUT?

HAVE I  
REALLY...

BEEN  
WORRIED...

AND  
YET MY  
THOUGHTS  
INEVITABLY  
CIRCLE  
BACK  
ANYWAY.

I MADE  
THESE SAKE  
MANJŪ SO I  
WOULD STOP  
THINKING  
ABOUT  
HIRO...

STIR  
STIR

THIS IS  
WHAT I  
GET FOR  
RUNNING  
MY MOUTH  
OFF ABOUT  
IT TO HAMA  
YESTERDAY.

...THAT'S  
IT.



REALLY  
DELI-  
CIOUS.

THANKS...  
FOR  
SHARING  
THEM  
WITH  
ME.

I GUESS  
IT'S  
LIKE...

THIS  
REAL-  
LY...

GENTLE,  
SUBTLE  
FLAVOR.



OH,  
YEAH.

NO.  
YOU  
SAID YOU  
WANTED  
FEEDBACK.

COULD  
IT BE...  
ARE YOU  
TRYING TO  
COMFORT  
ME?



SOMETHING I...

AH...  
SURE.

WE'LL ALSO  
BE SELLING  
AMAZAKE\* AT  
THE NEW YEAR  
CELEBRATION  
SO... IF YOU'D  
LIKE SOME  
OF THAT...

NOT AT  
ALL.

SO,  
THEN, UM,  
I'M NOT  
BOTHERING  
YOU?

\*A TRADITIONAL SWEET SAKE WITH LOW ALCOHOL CONTENT, POPULAR SERVED HOT IN WINTER

























UH...  
WELL...  
YEAH...

HE  
SAYS HIS  
FRIEND  
MADE IT.  
RIGHT?



"FRIEND"...



...KNEW.

I PRETTY  
MUCH...

ALWAYS...



AND IT  
WAS THE  
KNOWING...

I KNEW AT  
SOME POINT  
THINGS WOULD  
END LIKE THIS.

THAT MADE  
ME SO SAD.



BRING  
A CUP.

THE  
YOUNG'UN  
SAYS HE'LL  
SHARE.

OOH!

I HATE TO  
ASK, BUT  
WHERE'D  
YOU GET  
IT?

IS THAT  
AMAZAKE?

THAT  
SMELLS  
GREAT.



STEAM

OOOH!



BUT...

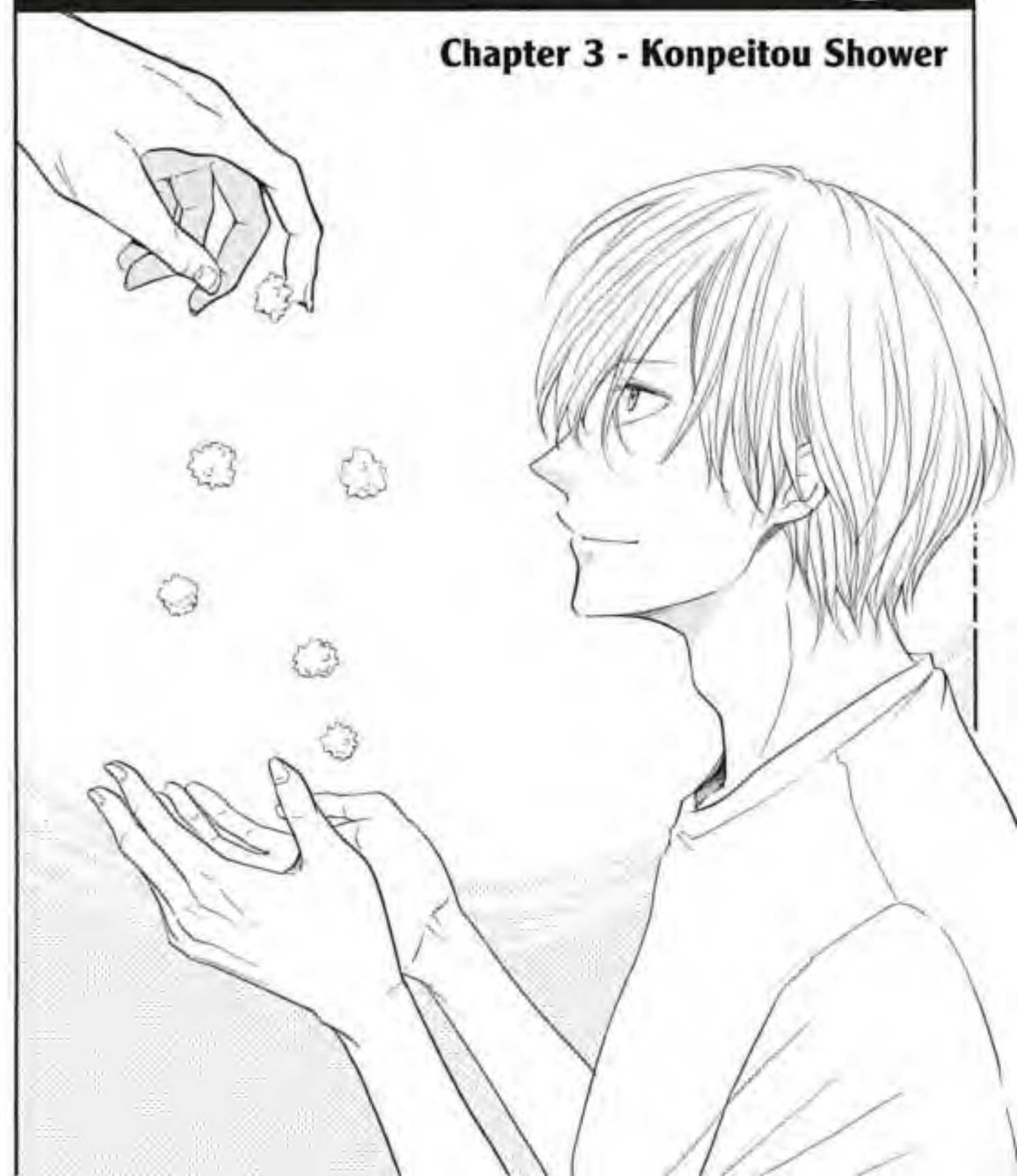




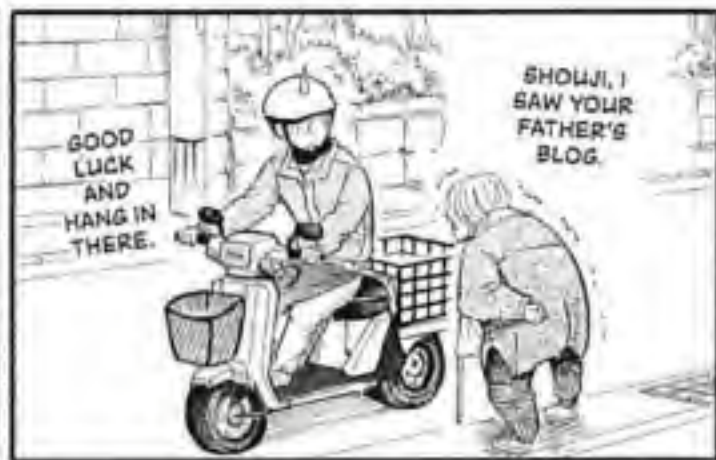




### Chapter 3 - Konpeitou Shower















THAT'S WHY IT'S NOT HEAVY AT ALL.

THEY SHARE THEM WITH US IN EXCHANGE FOR US CARRYING THEIR PRODUCTS IN OUR SHOP.

THE "RESCUES" ARE BROKEN SENBEI\*.

AH.



SHOULD I CARRY IT?

THANKS AS ALWAYS.

HUP.

EH?  
I'M FINE.

IT'S LIGHT.

\*A TYPE OF TRADITIONAL JAPANESE RICE CRACKER



OWW...

MY LEG! MY LEG'S TRAPPED!

I'M SO SORRY! YOU OKAY?

AHH!

SHOWJI, IS THAT MAN—?

THUD

THUMP

KA-THUNK



SOMEBODY CALL AN AMBU—

GRIP



WHO'S THAT?

HE'S PRETTY DIRTY.

IS HE HOMELESS?

HE LOOKS DIRTY.

I SEE.

LATER, WE'LL DIVVY OUT A PORTION FOR OLD MAN KAJI TO SELL TOO.



IT NEVER EVEN CROSSED HIS MIND, HUH?

OKAY.

NEVER MIND.

NOTHING.



HOW'S YOUR FATHER?

WHO AM I KIDDING? HE UPDATES HIS BLOG EVERY DAY!

EVERY DAY...



WE CAN TALK ABOUT THAT ANOTHER TIME!

BUT THERE'S PLENTY OF MEN OUT THERE.

SORRY TO HEAR ABOUT WHAT HAPPENED, SHOWJI.

STOP!



OH! SHOWJI!

YOU MADE IT!

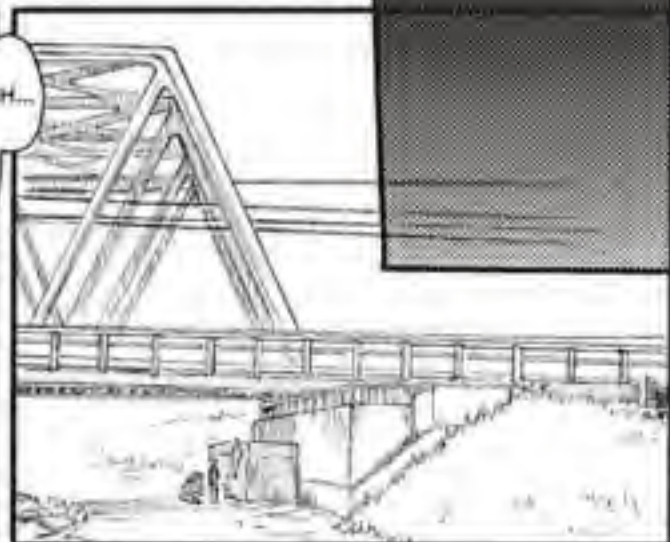
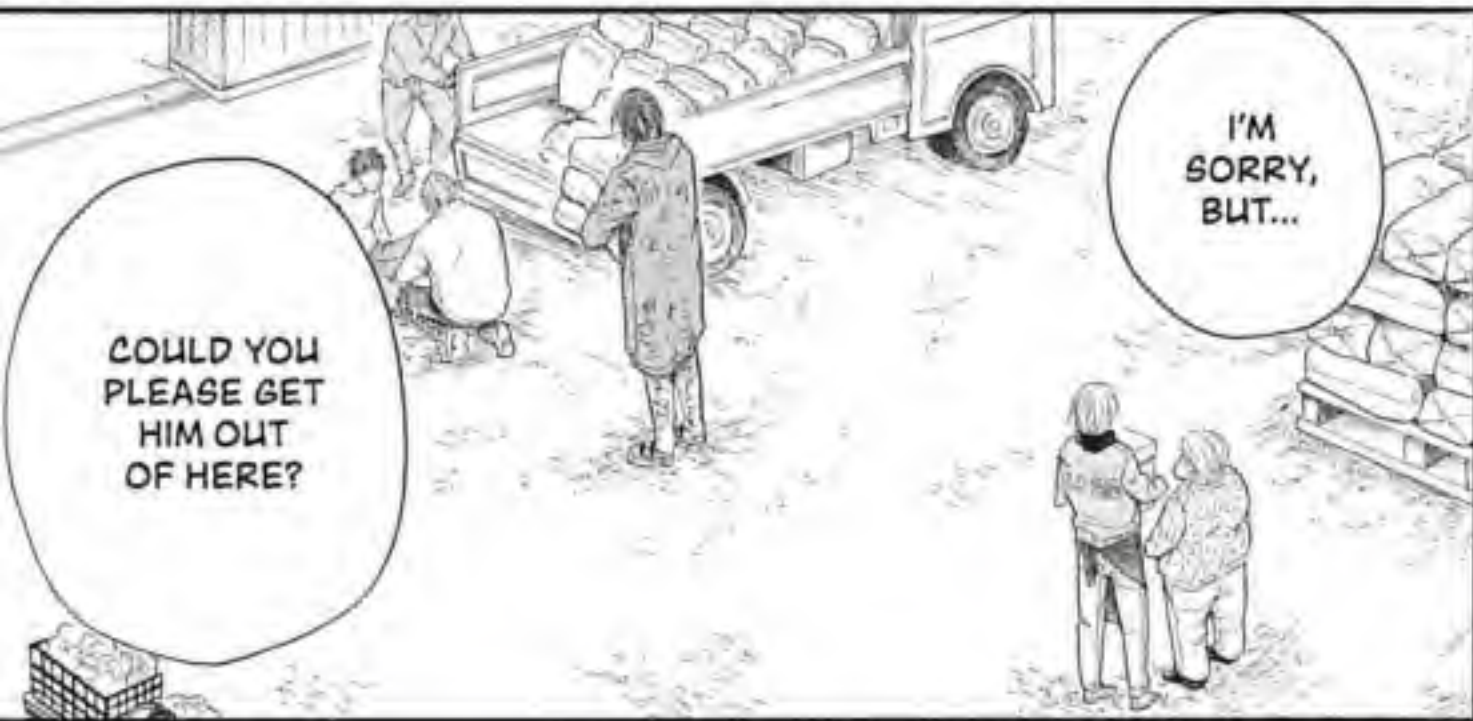


THIS MONTH'S RESCUES!

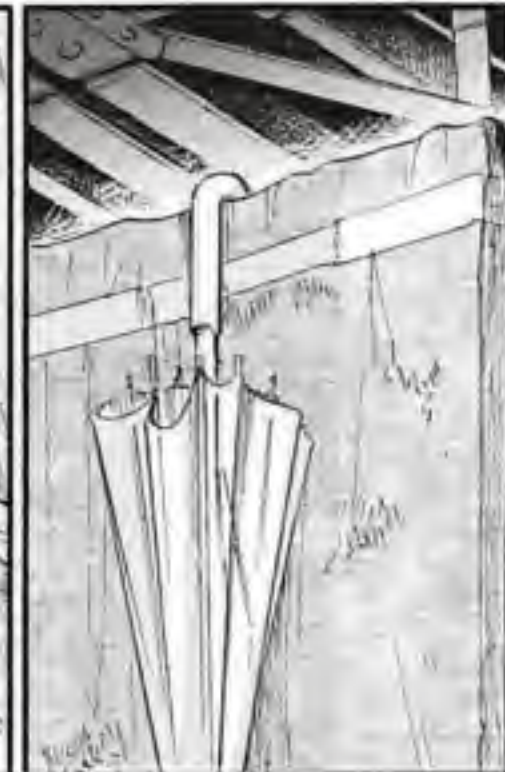
HERE YOU GO!

HEFT





















YOU NEVER  
COME INTO  
THE SHOP?

UH...



NO.

THAT'S  
NOT.

YOU  
SHOULD  
TAKE SOME  
OF THE  
RESCUES  
WITH YOU.

I'LL PUT  
THEM IN A  
LITTLE BAG  
FOR YOU.

AS THANKS  
FOR WALKING  
MY BIKE HOME  
FOR ME.



HMPHI

I'VE...  
BEEN  
MEANING  
TO ASK  
THIS FOR  
A WHILE.

HAMA,  
HOW  
COME...



FINE,  
IN THAT  
CASE...

I'M JUST  
GONNA  
SAY IT!



NO,  
BUT...

IT'S NOT  
MY BICYCLE.

C'MON!

THIS ISN'T  
A DRIVE-  
THRU!

COME  
INSIDE  
AND  
WAIT!



WHY DOES  
EVERYBODY...

JUST DISMISS  
HIM AS DIRTY?

NO.

I WASN'T...  
TRYING  
TO.

ARE  
YOU...

TRYING  
TO CHEER  
ME UP?

HA  
HA.

WELL,  
EITHER  
WAY, I  
DO FEEL  
BETTER.

...OKAY.



I KNEW  
I'D LEFT MY  
CELL PHONE  
HERE!

AH!

RATTLE  
+











AFTER ALL...

IS DOWNRIGHT  
UNTRUE.

THE IDEA OF  
MEN BEING  
DIRTY...

BUT...

I WAS RIGHT.

THIS PERSON  
IS SO...

I KNEW  
IT.

AND THE  
HOMELESS  
BEING DIRTY...







## Chapter 4 - Liar Noodles







YOU AND YOUR DAD HAVE BEEN OPENING AND CLOSING THE STORE EVERY DAY.

THE MAN IN QUESTION JUST SITS HERE AND DOZES OFF.

NOT TO MENTION THE ACCOUNTING, AND THE FACT HE WON'T EVEN RESPOND WHEN SPOKEN TO!



YOU CALL THIS "NOT A PROBLEM"?



LOOK AT THE PROPRIETOR.



SO WHERE IS THERE "NO PROBLEM" IN THAT?!

MY FATHER CLEARLY REQUIRES PROFESSIONAL ASSISTANCE AND NURSING.

SO ANSWER ME THIS, SHOWJI!



UM...



I APPRECIATE WHAT YOU'VE DONE FOR HIM.

SORRY I GOT MAD

ALL RIGHT, I'M SORRY.

AND HE WAKES UP EVERY DAY WHEN THE CLOCK CHIMES.

LIKE WHEN THERE'S LOUD NOISES.

OLD MAN KAJI WAKES UP SOMETIMES.



GRK...

AHI!

HNNNGGGHH...



TAKE CARE ...?

YOU MEAN...

AND I'VE COME HOME...

TO TAKE CARE OF MY FATHER'S SHOP.



BUT YOU SEEM TO GET THE GIST OF IT.

I DON'T KNOW WHICH ONE IS WHICH...

YOU DON'T MEAN TAKE CARE OF.

YOU MEAN... "TAKE CARE OF"?!



THE STORE'S FINE! IT'S HAD NO PROBLEMS SO FAR...

WHAT?

WHY COME HOME SUDDENLY AND CLOSE UP WITHOUT WARNING?

THE CHILDREN WILL BE CRUSHED WITHOUT THIS PLACE!



I'M CLOSING THE STORE.

THAT'S WHAT I MEAN.





WEIRDOSY HAMA'S NOT—



THE GUY WHO BROKE UP WITH YOU DID IT IN A PARTICULARLY HURTFUL WAY.











I'M SURE HE'D LOVE TO HAVE YOU COME VISIT.

HE'LL PROBABLY BE MOVING, BUT THAT DOESN'T MEAN YOU'LL NEVER SEE HIM.

WILL WE NEVER GET TO SEE OLD MAN KAJI AGAIN?



HE WANTS TO DO WHATEVER HE CAN FOR YOU.

THIS SCARY DUDE IS OLD MAN KAJI'S SON.

HE'S JUST WORRIED ABOUT HIS DAD. HE'S NOT TRYING TO BE MEAN TO YOU GUYS.

WHAT ABOUT ME IS SCARY, MITA?

I'M NOT THAT DIFFERENT FROM YOU.



THANK YOU FOR ALL THE GOOD MEMORIES YOU GAVE "OLD MAN KAJI."

I WASN'T THERE MUCH FOR MY DAD, SO I'M SURE HE WAS HAPPY...

TO HAVE YOU ALL IN HIS LIFE.



YOU WANNA JOIN IN? COME ON OVER.

DON'T CALL ME KIDDO!

I'M NOT GOING NOWHERE!

COME ON, KIDDO. YOU TOO.

GET OVER THERE.



IT'S "UNCLE WHO'S OLD MAN KAJI'S SON."

MAKE SURE YOU GET IT RIGHT.

U GLOM L!

OLD MAN KAJI'S OLD SON!!



KAJI'S SNACKS



SHOW'S PAPA.

ANYWAY, YOU'LL STILL BE ABLE TO BUY MOST OF THE SNACKS AT OUR PLACE.



I MEAN, THAT'S NOT IT EITHER!

SO THAT KID...

REALLY FELT LIKE THAT.

THAT'S NOT WHY I MADE THAT FACE! I JUST THOUGHT... I'D NEVER GET TO SEE YOU AGAIN...

IT'S NOT WHAT YOU THINK! IT'S NOT YOUR FAULT IT'S CLOSING, KIDDO!

IT WAS ONLY AN ATTEMPTED SHOPLIFTING!



THEN HE'D  
BE OKAY  
WHEREVER  
HE WAS.

IF IT REALLY  
DEPENDS ON  
THE PERSON...

CAN DO  
SOME-  
THING...

BUT...

IF I...

HUH?

OH.  
HAMA—

SCUFF!!

I GUESS  
SOMEONE  
CAME TO  
COLLECT  
THEM.

THE  
CANS  
ARE ALL  
GONE.

I SEE.

WHAT'RE  
YOU  
TALKING  
ABOUT?

BUT I WAS  
WONDERING,  
DO YOU THINK  
IT'D BE OKAY  
FOR HIM TO  
KEEP COMING  
TO OUR PLACE  
THE WAY HE'S  
BEEN DOING  
SO FAR?

I KNOW  
PEOPLE  
DON'T LOOK  
KINDLY  
ON THE  
HOMELESS.

LISTEN,  
DAD.

HM?

THERE'S A  
HOMELESS  
GUY WHO'S  
A REGULAR  
AT THE  
SNACK  
SHOP.

BUT HE'S  
PART OF THE  
NEIGHBORHOOD  
ASSOCIATION  
YOU'RE IN!

AND I'VE  
ALWAYS BEEN  
CONVINCED  
OLD MAN  
GATO'S  
HOMELESS.

WAIT!

AND AUNTIE  
SUZUKI DIDN'T  
BATHE FOR  
A WHILE AND  
HAD TO BE  
BANNED FROM  
THE STORE.

YOU KNOW  
THAT SUPER  
TANNED MIDDLE-  
AGED SURFER GUY  
WHO SOMETIMES  
COMES BY ON  
MONDAYS?

HE'S  
HOMELESS.

WHAT?  
!

WHAT  
MAKES A  
CUSTOMER  
UNDESIR-  
ABLE  
DEPENDS  
ON THE  
PERSON.

BUT I  
TOLD YOU  
ALL THIS  
BEFORE.

SO DON'T  
WASTE MY TIME  
WITH SILLY  
QUESTIONS.

DAD.

HOMEOWNERS  
CAN BE JUST  
AS WEIRD.

YOU CAN'T  
LUMP "THE  
HOMELESS"  
ALL UNDER  
THAT  
CATEGORY.

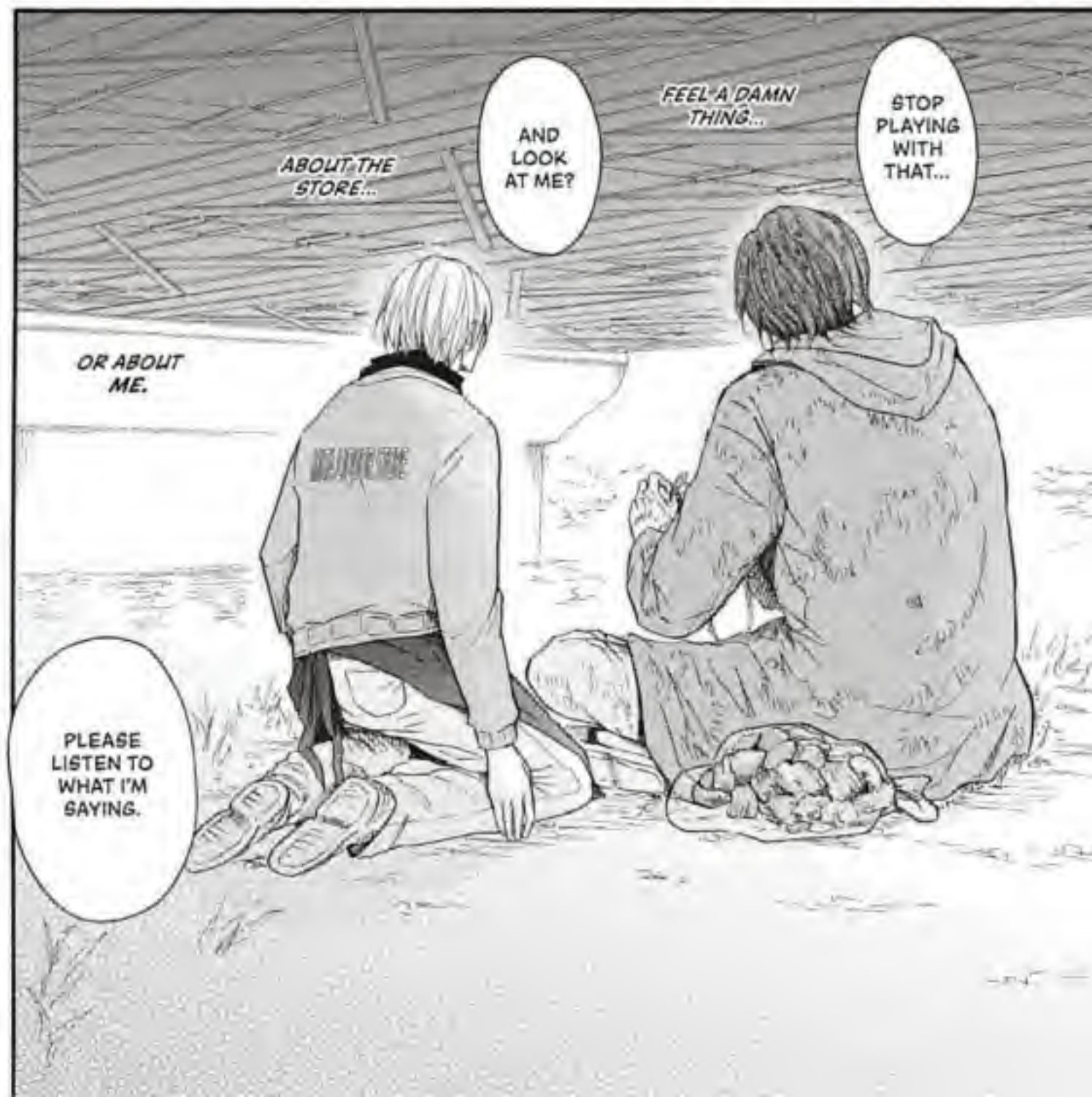




























OF MAKING  
A CONNEC-  
TION...

MY  
TUMMY'S  
FINE...

WITH ME,  
TOO.

IT'S A  
LITTLE  
HIGHER  
THAN  
THAT.

IT'S  
JUST...  
JUST  
SQUEEZ-  
ING A  
LITTLE.

ABOVE...

HIS  
TUMMY?

WHAT'S  
THE  
MATTER?

DOES  
YOUR  
TUMMY  
HURT?

THE  
SOLAR  
PLEXUS?

I WONDER...

IF HE  
WAS THAT  
AFRAID...

OF  
GETTING  
CLOSE  
TO PEOPLE.



KAJI'S SNACKS

WHAT?  
"BALANCE  
KETTLE"?  
I DON'T  
KNOW  
WHAT  
THAT IS!

LOOK,  
I'M  
GETTING  
NOWHERE  
WITH THIS!  
I'M COMING  
OVER TO  
YOUR  
PLACE.  
MITAI

DON'T  
BLAME  
ME! I  
HAVEN'T  
BEEN  
IN THIS  
HOUSE  
FOR  
YEARS!

OF  
COURSE  
I'D FORGET  
HOW TO  
WORK THIS  
OUTDATED  
HOT WATER  
HEATER.

I TOLD  
YOU, I  
ALREADY  
TURNED  
THE  
KNOB.

WHICH  
LEVER?  
RIGHT...?

ROTATE  
IT WHILE  
TURNING  
THE LEVER  
TO THE  
RIGHT...

WHAT  
DO YOU  
MEAN  
WRONG?



...YES.

NO...

UH...

HA...

MA.

"HAMA"?



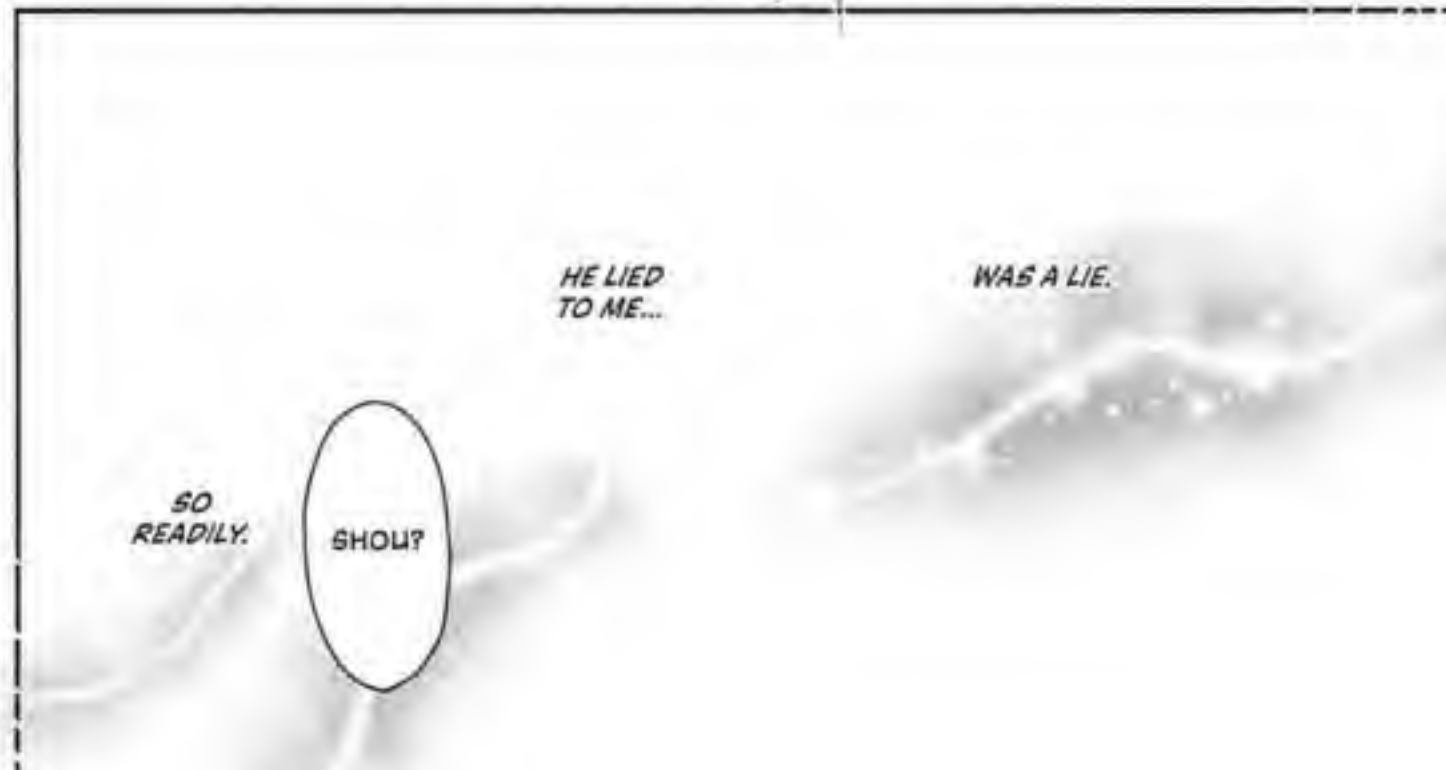
"HAMA."

MY...

NAME  
IS...



EVEN HIS  
NAME...



HE LIED  
TO ME...

WAS A LIE.

SO  
READILY.

SHOU?

















































HAMA.

WHEN THAT  
KID SHOPLIFTED  
THOSE SNACKS,  
AND I STOOD  
UP FOR YOU...

WHEN I WAS  
MAKING THAT  
AMAZAKE TO  
DISTRACT MYSELF  
AND GET OVER  
MY BOYFRIEND...

THE DAY  
WE GOT  
SHOWERED IN  
KONPEITOU  
ON THE  
FLOOR OF  
OLD MAN  
KAJI'S  
STORE....



I'M SORRY I  
DIDN'T THINK  
ABOUT YOUR  
FEELINGS...

AND  
I KEPT  
CALLING  
YOU  
HAMA.

I NEVER  
REALIZED  
YOU'D BEEN  
LYING TO ME  
THE WHOLE  
TIME.



I WANT  
YOU TO  
FORGET...

WHAT  
I SAID  
TO YOU  
BY THE  
RIVER.

HAMA.

AREN'T  
YOU  
COLD?

...NO.

THANKS...  
FOR  
LETTING  
ME RIDE  
WITH YOU.

IT'S FINE.  
DON'T  
EVEN  
MENTION  
IT.



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CLATTER

CLATTER  
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CLATTER



I CAME AT  
YOU AND  
ACCUSED  
YOU  
UNFAIRLY.

I'VE  
FELT BAD  
ABOUT  
IT EVER  
SINCE.

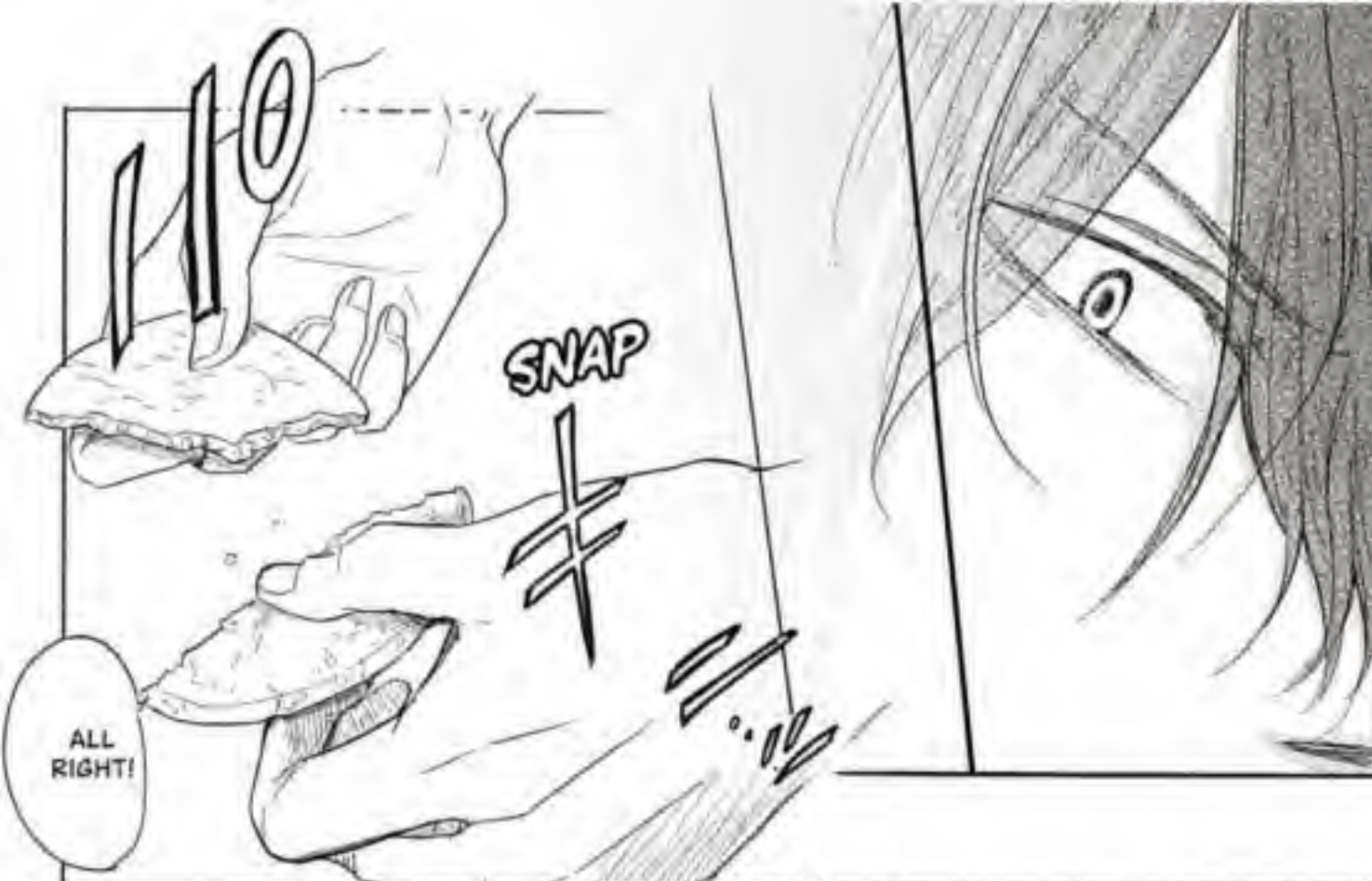


THAT MUST  
HAVE BEEN  
KIND OF A  
SHOCK...

I'M SORRY!  
I MEAN, I  
KNOW WHAT  
I SAID WAS  
REALLY GAY  
AND STUFF...  
BUT...

...IT'S  
FINE.





ALL RIGHT!



BUT WHEN YOU SAY "I MIGHT BE BROKEN, BUT I'M ALSO CHEAPER!" THEN THERE ARE PEOPLE WHO'LL LIKE THIS ONE TOO.

THEY BOTH TASTE THE SAME, BUT PEOPLE DON'T LIKE WHEN THEY'RE BROKEN.

THEY THINK "UGH, BUT YOU'RE BROKEN."



THE NOT-BROKEN ONE!

BOTH COST 30 YEN! WHICH DO YOU WANT?



IT'S NOT LIKE THEY WANTED TO GET BROKEN.

BUT THEY'RE CHEAPER... SO DON'T HATE ON THEM JUST FOR BEING ROUGH AROUND THE EDGES.



I GUESS IT'S OKAY AS LONG AS IT'S CHEAPER!

I'D BE MAD IF IT WAS THE SAME PRICE THOUGH!

YEAH, ME TOO! IF IT WAS THE SAME PRICE I'D BE MAD!

NOW, NOW.



WHEN I THINK ABOUT THEM, MY CHEST GETS SO HOT, IT HURTS. BUT IT'S STILL A WARM, FUZZY FEELING.

ALL THOSE MISTAKES...

ALL THE SAD TIMES AND HAPPY TIMES...



BUT I THINK, MAYBE...

I KNOW IT'S DISRESPECTFUL TO THE BOUNDARIES YOU DREW.

I'M SURE IT'S BECAUSE I'M CRUSHING ON YOU.



I'LL ALWAYS BE GLAD I FELL FOR YOU.

SINCE YOU'RE SUCH A NICE GUY...

EVEN IF YOU END UP HATING ME...





BEING  
HATED  
HURTS...

NO  
MATTER  
WHO YOU  
ARE.













I CAN'T  
CONTAIN IT...

I FEEL...

OVER-  
WHELMED...

WITH  
LOVE  
FOR  
YOU.

YOU'RE...

JUST  
SO...

WHUD



AS THE  
DAYS WENT  
ON, THAT  
FAKE NAME  
STARTED  
FEELING  
REALLY  
SPECIAL  
TO ME.

WHEN  
YOU WERE  
HURTING...

I WANTED  
TO TAKE  
YOUR  
HAND AND  
WARM IT  
SO BADLY.



THE  
TRUTH  
IS...



THE  
TRUTH  
IS...

RIGHT  
NOW...

I'M  
REALLY,  
REALLY  
HAPPY  
TOO.



AND THE  
WAY YOU  
HELD MY  
HAND...

AND YOUR  
EYES ARE  
CREASED AS  
YOU TOLD  
ME YOU'RE  
HAPPY...

MADE ME  
WANT TO  
HOLD YOU.





















Sequel -  
"Now That It's Spring..."









TO TRULY  
FORGET.

THIS IS WHAT  
IT MEANS...

きゅん  
CLING

?

AND YOUR  
REAL NAME'S  
SO SIMILAR,  
IT'S EASY TO  
FORGET...

OH,  
SORRY,  
FORCE  
OF  
HABIT.

ISN'T IT  
ABOUT TIME  
YOU STOPPED  
CALLING ME  
"HAMA"?

BY  
THE WAY,  
SHOUJI.

HAMADO

WELL,  
YOU'RE  
NOT  
WRONG.  
I FEEL  
GUILTY  
FOR  
MISLEAD-  
ING YOU.

THANK YOU FOR READING!!

Special  
Thanks

- TO MY PREVIOUS EDITOR WHO LOOKED OUT FOR ME SINCE MY DEBUT  
- TO MY EVER RELIABLE NEW EDITOR  
- TO THE DESIGNER, AND EVERYONE IN THE EDITORIAL DEPARTMENT  
WHO WAS INVOLVED

- TO ALL THOSE WHO HELPED OUT: MY FRIEND  
TAKELIMA, NANA WAKAZUKI-CHAN, MITSURU  
YUMEMI-CHAN, AND MY MASTER ASUKA YUZUKI-SAN  
THANK YOU FOR READING!!

IS THAT  
WHAT HE  
MEANT TOO?

BUT THAT  
WASN'T THE  
IMPRESSION  
I GOT...

HOW DID  
HE PUT IT  
AGAIN...?

WHICH  
IS CRAZY,  
SINCE THE  
FIRST TIME  
I WATCHED  
A GAY  
PORN...

I DIDN'T THINK I'D  
BE ABLE TO KEEP  
WATCHING SINCE  
IT LOOKED LIKE IT  
HURT SO BAD.

RIGHT.

OF  
COURSE.

HUH?



## The Principle of Knowledge



## After



**DON'T  
CALL ME  
DIRTY**



# DON'T CALL ME DIRTY

## Nothing Will Happen If You Don't Talk About It



## Don't Call Me Daddy

